



KEEPINGITHUMAN.COM KATHY KLOTZ-GUEST

### **FUN AT WORK CAN BE EVERY DAY**

FUN AND PLAY ARE KEY TO WELL-BEING, PSYCHOLOGICAL SAFETY, JOY, INCREASED TRUST, CREATIVITY, INNOVATION, AND SO MUCH MORE. PLAY CAN BE STRATEGIC.

DON'T FORCE FUN IF IT'S NOT WORKING.

LET PEOPLE OPT OUT OF UNSTRUCTURED FUN IF THEY'RE NOT FEELING IT. AND IF IT'S STRUCTURED (BRAINSTORMING FOR EXAMPLE), HAVE RULES TO KEEP FOLKS FEELING SAFE. VS. JUDGED. EX: NO FEEDBACK / UNSOLICITED COMMENTS DURING IDEATION.



以识别规则到现的 IS MORE SPONTANEOUS AND HAS FEW BOUNDARIES. IT'S TYPICALLY FREE-FORM WITHOUT AN EXPECTATION OF AN OUTCOME OTHER THAN FUN.

可以可能認識的 HAS A FEW CONSTRAINTS AND POSSIBLY A SPECIFIC OUTCOME. CONSTRAINTS MIGHT INCLUDE TIME AND FORMAT, SUCH AS PLAYING A SPECIFIC IMPROV GAME TO GENERATE IDEAS AND HAVE FUN.



KEEP IT LIGHT, SILLY AND SAFE



LET PEOPLE OPT-OUT

吵曲



😂 "PUT THE 'FU' IN FUN" (A KATHY-ISM!) MAKE IT HIGH-STAKES AND COMPETITIVE BE THAT GUY / GAL THAT KILLS THE BUZZ

- ZOOM MEETINGS FOR TEAM CHECK-INS
- BRAINSTORMING / INNOVATION EFFORTS
- STORYTELLING AND COMMUNICATION
- SLACK CHANNELS, EMAILS, COMMUNICATIONS
- INDIVIDUAL PLAY IN YOUR WORK ENVIRONMENT
- TALKS, TOWN HALLS, COMPANY ALL-HANDS

# ALLOW TIME FOR GAMES, SILLINESS AND LAUGHTER AT EVERY ZOOM INTERACTION. (STRUCTURED AND UNSTRUCTURED)



HERE'S A THERETOWN IMPROV GAME CALLED SHIP IS HOW.

**DIRECTIONS:** 

- HAVE EVERYONE TURN OFF THEIR CAMERAS.
- 2) PICK THREE PEOPLE (AT A TIME) TO TURN ON CAMERAS AT THE COUNT OF 3-2-1. EVERYONE ELSE STAYS OFF CAMERA. PICK ONE PERSON TO BE THE NARRATOR AND ASK THAT THE OTHER 2 PEOPLE STRIKE A FROZEN POSE.
- 3) AT 3-2-1, THOSE PEOPLE TURN CAMERAS ON AND THE NARRATOR CREATES A FEW-SENTENCES STORY INVOLVING THE OTHER PLAYERS. THIS IS US AT OUR BEACH BBQ. SANDY'S HAIR GOT ALL BLOWN BY THE WIND AND SEE HER HANDS ARE STUCK THAT WAY BECAUSE THE BBQ SAUCE CEMENTED!"

はの記事が明確的の自己のの思想が再対の思想的で、HAVE YOUR TEAM CREATE SOMETHING NEW BY TAKING TWO IDEAS THAT ON THE SURFACE SEEM UNRELATED AND COMBINE THEM IN NEW WAYS. FOR EXAMPLE, TAKE RIDE-SHARING AND PIES. THIS IS A 19月1年記 日本投資的対象するOOL. JUST SAYIN!

IDEAS:

SELL PIES AT STOPS DURING A RIDE-SHARE

PEOPLE CAN EAT PIES WHILE THEY SIGHT-SEE / RIDE-SHARE

者即作的对象的特定者即作为6月样常是60万年的60分子对6月的对数7/356年的3

### ANYTHING FUN OR UNUSUAL HAPPEN?

SHARE IT!

YOU CAN EVEN CO-CREATE STORIES TOGETHER FOR FUN (TRY ONE WORD OR LINE AT A TIME USING 新原 STORIES TOGETHER FOR STORIES TOGETHER FOR STORIES TOGETHER FOR STORIES TO S



ONCE UPON A TIME...

AND EVERY DAY...

UNTIL ONE DAY...

BECAUSE OF THAT....

BECAUSE OF THAT....

UNTIL FINALLY...

AND EVER SINCE THAT DAY...

WHY NOT ORGANIZE A 'TRY SOMETHING NEW'
SHOW AND HAVE EMPLOYEES TELLS JOKES,
STORIES, SING, TRY SOMETHING NEW.

JUST FOR FUN AND PLAY. IF YOU DO MAKE IT FOR PRIZES, GO SILLY.

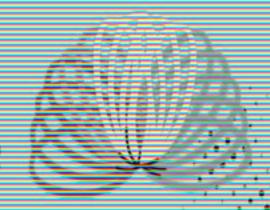
LOW STAKES IS LOW PRESSURE. LEADERS, KEEP IT SAFE. NO FEEDBACK.



ON ZOOM, ASK EVERYONE IN A CALL TO GRAB SOMETHING IN THEIR ENVIRONMENT AND USE IT FOR SOMETHING RANDOM THAT IT ISN'T USED FOR.

**EXAMPLES:** 

YOUR PEN IS A BACK-SCRATCHER



YOUR HAIR SCRUNCHIE IS A FINGER HOOLA-HOOP

ASK PEOPLE TO TELL A 1-MIN STORY ABOUT THE OBJECT

PLAYING AS A TEAM STRENGTHENS BONDS. AND IT'S CRITICAL TO PLAY YOUR OWN WAY, TOO. FIND WAYS TO MAKE YOUR DAY PLAYFUL AS YOU CAN. AT YOUR DESK. WITH BREAKS. ANY WAY THAT WORKS FOR YOU.

AS LEADERS, NURTURE IT. MODEL IT. WORK IT, BABY!

"THE OPPOSITE OF PLAY ISN'T SERIOUS; IT'S DEPRESSION" (DR. STU BROWN).

